*Where soul begins...*

# KENT | MODERN

THE BEST OF THE US KENT / MODERN LABELS SIXTIES SOUL OUTPUT

## FOR DANCERS ONLY

ULTRA HIGH FIDELITY
KENT
HI-FI
Side One
33⅓ rpm
Mono
Made in England
KENT 001-A
℗ Cadet Records Inc.
FOR DANCERS ONLY
1. YOU TURNED MY BITTER INTO SWEET (Pipkin/Gordon/Pipkin) MARY LOVE © 1965
2. I CAN FEEL YOUR LOVE (Flanagan/Taylor) FELICE TAYLOR ℗ 1968
3. BABY, WITHOUT YOU (Ford/Vegas) DANNY MONDAY ℗ 1966
4. YOUR LOVE HAS MADE ME A MAN (Paris/Gordon) WILLIE HUTCH ℗ 1966
5. I'M SO THANKFUL (Gordon/Wilson) THE IKETTES ℗ 1968
6. IN THE SUNSHINE (Van McCoy) THE MARVELLOS ℗ 1965
7. BEFORE IT'S TOO LATE (Day) JACKIE DAY ℗ 1967
VARIOUS
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Description: b-side label

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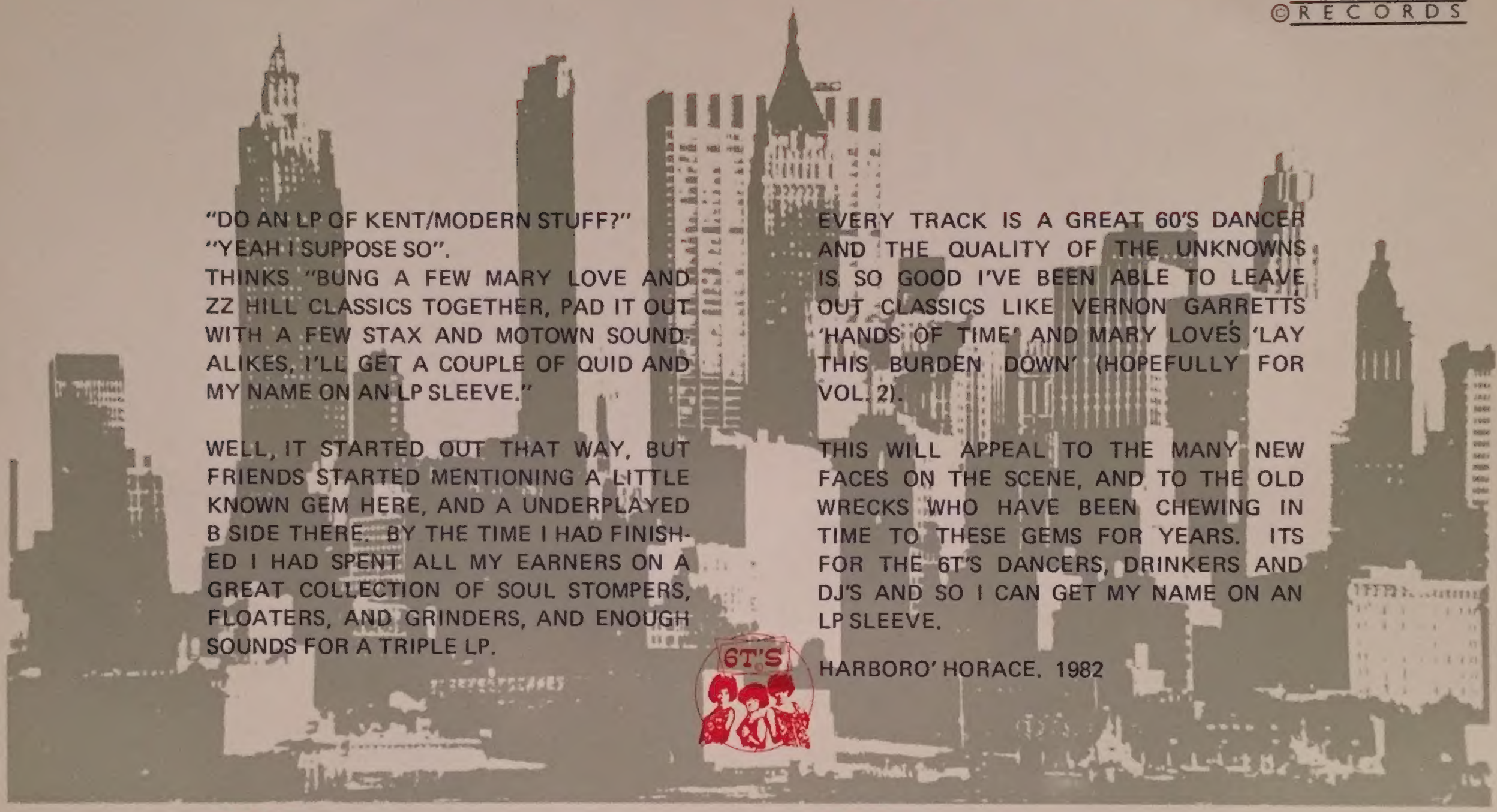
℗ CADET RECORDS INC

ULTRA HIGH FIDELITY KENT HI FI 1982 ©RECORDS



"DO AN LP OF KENT/MODERN STUFF?"
"YEAH I SUPPOSE SO".
THINKS "BUNG A FEW MARY LOVE AND ZZ HILL CLASSICS TOGETHER, PAD IT OUT WITH A FEW STAX AND MOTOWN SOUND-ALIKES, I'LL GET A COUPLE OF QUID AND MY NAME ON AN LP SLEEVE."

WELL, IT STARTED OUT THAT WAY, BUT FRIENDS STARTED MENTIONING A LITTLE KNOWN GEM HERE, AND A UNDERPLAYED B SIDE THERE. BY THE TIME I HAD FINISHED I HAD SPENT ALL MY EARNERS ON A GREAT COLLECTION OF SOUL STOMPERS, FLOATERS, AND GRINDERS, AND ENOUGH SOUNDS FOR A TRIPLE LP.

EVERY TRACK IS A GREAT 60'S DANCER AND THE QUALITY OF THE UNKNOWNS IS SO GOOD I'VE BEEN ABLE TO LEAVE OUT CLASSICS LIKE VERNON GARRETTS 'HANDS OF TIME' AND MARY LOVES 'LAY THIS BURDEN DOWN' (HOPEFULLY FOR VOL. 2).

THIS WILL APPEAL TO THE MANY NEW FACES ON THE SCENE, AND TO THE OLD WRECKS WHO HAVE BEEN CHEWING IN TIME TO THESE GEMS FOR YEARS. ITS FOR THE 6T'S DANCERS, DRINKERS AND DJ'S AND SO I CAN GET MY NAME ON AN LP SLEEVE.

HARBORO' HORACE. 1982

SIDE ONE

1. YOU TURNED MY BITTER INTO SWEET - MARY LOVE
2. I CAN FEEL YOUR LOVE - FELICE TAYLOR
3. BABY, WITHOUT YOU - DANNY MONDAY
4. YOUR LOVE HAS MADE ME A MAN - WILLIE HUTCH
5. I'M SO THANKFUL - THE IKETTES
6. IN THE SUNSHINE - THE MARVELLOS
7. BEFORE IT'S TOO LATE - JACKIE DAY

SIDE TWO

1. I CAN'T BELIEVE WHAT YOU SAY - IKE & TINA TURNER
2. GIMME GIMME - Z.Z. HILL
3. MY ACHING BACK - LOWELL FULSOM
4. COME BACK BABY - TAMI YOUNG
5. I'VE BEEN TAKEN FOR A RIDE - THE SAINTS
6. DANCING FAST,DANCING SLOW - THE INTENTIONS
7. BABY I'M SORRY - Z.Z. HILL
8. LET ME KNOW - MARY LOVE

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℗ 1982 KENT RECORDS LIMITED
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ULTRA HIGH FIDELITY KENT ®

ALBUM MASTERED BY BOB JONES
DESIGN & ARTWORK BY IAN CLARK
PHOTO A/W LU SYMONS 1982

LONG PLAY 33⅓ R.P.M. RECORD